

Kneisel Hall Chamber Music

SCHOOL AND FESTIVAL

2012 Adult Chamber Music Institute (ACMI) Application

The inclusion of Kneisel Hall Young Artists as teaching assistants and ensemble players helps make the Kneisel Hall Adult Chamber Music Institute one of the best-coached workshops in the country. The Young Artists and our distinguished faculty meet and work with each ensemble twice every day. Kneisel Hall's library is bursting with the entire chamber music repertoire ready for study and reading. There are mixed groups, large ensemble readings, master classes, concerts, performances and recitals - Kneisel Hall has everything! And so does Blue Hill, the quintessential coastal New England village, full of galleries, antique shops and even a mountain to climb. We invite you to come by yourself, with a preformed group or just a friend with whom you would like to play.

DATES: The seven-day and four-day programs begin with a meeting at 7:00 p.m. Sunday, August 14; chamber-music mornings begin at 9:00 am on Monday, August 15. The seven-day program ends with breakfast on Sunday, August 21. The four-day programs ends Thursday, August 18 after the performance.

Whether you come for four or seven days you will spend your time at Kneisel Hall immersed in chamber music on the historic Kneisel Hall campus - a chamber musician's heaven on earth!

FEES: Application Fee: \$100 NON-REFUNDABLE due with application:

- Seven Days: fee schedule on payment page, due July 15 2012
- Four Days: fee schedule on payment page, due July 15, 2012

DEADLINE: for application is July 15, 2012

YOUR COACHES

Abram Loft - violinist and violist, former second violin of the Fine Arts Quartet and former head of the string department of the University of Rochester.

Lora Tchekorotova - Bulgarian pianist, received her Doctor of Musical Arts at The Juilliard School where she was a student of Seymour Lipkin. An active advocate for new music, she has premiered numerous works by American and Bulgarian composers.

Jan Pfeiffer - cellist, is the founder and director of the Lavazza Chamber Ensemble, plays with the Boston Lyric Opera, the Boston Ballet, the Rhode Island Philharmonic. She is a frequent performer of contemporary music and is the director of the Chamber Music Center at Wellesley College.

Paul Wolfe - Conductor Laureate of the Florida West Coast Symphony, recently retired as artistic director of the Sarasota Music Festival. A former board member and chair of the education committee for Chamber Music America; he was first violinist of the Silvermine String Quartet and Florida String Quartet. Mr. Wolfe was faculty and director at Bennington Chamber Music Conference 1955-2006.

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Scott Woolweaver - violist, ACMI Director, Attended the University of Michigan, Boston University, and New England Conservatory. Former member of the Vaener String Trio, New England Piano Quartette, Boston Composers String Quartet, Ives Quartet and is currently Artist-in-Residence at Williams College, Williamstown, MA.

A TYPICAL DAY

7:30 - 8:30 Breakfast
9:00 - 12:00 Rehearsals & Coaching
12:00 - 1:00 Lunch
1:00 - 2:30 Assigned sight reading
2:45 - 4:15 Freelance sight reading
4:15 - 5:15 Free time to explore the village
5:15 - 6:00 Wine and hors d'oeuvres all over Blue Hill (galleries, stores ...)
6:00 - 7:00 Dinner
7:30 Concert or Discussion

APPLICANT INFORMATION:

Name * _____

Email * _____

Phone* _____ - _____ - _____ Cell * _____ - _____ - _____

Street Address* _____

Address Line 2 _____

City* _____ State / Province / Region* _____

Zip / Postal Code* _____ Country* _____

BACKGROUND INFORMATION:

Chamber music repertoire list of the last two years

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Pieces you would like to study with your group and afternoon sight reading.

How often do you play chamber music: twice weekly or more _____ weekly _____ less _____

Pianos:

Have you played the Brahms piano trios: almost all many _____ few _____

Have you played the Mozart piano trios: almost all _____ many _____ few _____

Violins:

Do you play: first violin _____ second violin _____ no preference _____

PREFORMED GROUPS:

Group Name:*

Name * _____ Instrument* _____

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Name * _____ Instrument* _____

Name * _____ Instrument* _____

Name * _____ Instrument* _____

FEES:

SELECT ALL THAT APPLY

Application fee (non-refundable; NOT credited to tuition)

15% discount for preformed groups!..... \$ 100

AUGUST 12 - 19 SEVEN DAYS*

Tuition, shared double room, board, concert ticket (2 Participants)..... \$ 975

Tuition, single room, board, concert ticket.....\$1175

Tuition, board, no room, concert ticket..... \$ 875

Companion - roommate, non-participant, board, concert ticket..... \$ 525

Companion - off-campus, non-participant, lunch and/or dinner, concert ticket..... \$ 225

* Includes August 17 concert ticket

AUGUST 12 - 16 FOUR DAYS

Tuition, double room, board..... \$ 620

Tuition, single room, board.....\$ 720

Tuition, board, no room..... \$ 520

Companion - roommate, non-participant, board..... \$ 290

Companion - off campus, non-participant, lunch and/or dinner..... \$ 120

TOTAL (please remember application fee)..... \$ _____

PAYMENT:

Pay with Credit Card: MC Visa Number: _____

ExpDate: _____ Pay with Check: _____ Check Number _____

Mail checks or credit card information to: Kneisel Hall ACMI Admissions, P.O. Box 648, Blue Hill, ME 04614. If you have any questions, contact ACMI Director Scott Woolweaver: swoolweaver@hotmail.com

AREA INFO:

For information about accommodations and activities in the Blue Hill area, contact, Blue Hill Chamber of Commerce, 7 Main St., Blue Hill, ME 04614. 207-374-3242 or www.bluehillpeninsula.org